



FERDINAND-VICTOR-EUGÈNE DELACROIX

(Saint-Maurice-en-Chalençon, 1798 - Paris, 1863)

Lion déchirant le corps d'un Arabe

pen and brown ink

141 x 195 mm

with the Delacroix studio stamp (L.838a) lower right

Provenance:

posthumous sale of Delacroix's studio, Paris, Hotel Drouot, 22-27 February 1864

acquired in the 1960's by a Private collector, London

thence by descent to the present owner

Related to the painting executed in 1847, exhibited at the Salon the following year, and now in the National Gallery, Oslo.

SOLD