



PER DANIEL HOLM

(Malingsbo, Dalarna, 1835 - Stockholm, 1903)

View from Kvikkjock

signed (lower right): *P. H.*; inscribed and dated (lower left): *P. H. Kvikkjock d. 12. Aug 1861*

oil on paper laid on board

271 x 397 mm

Provenance:

(Almost certainly) The artists deceased estate, sale Stockholm, Konstnärshuset, Förteckning öfver Professor P D Holms efterlemnade arbeten. Studier i olja, akvarell och pennteckning, 7-17 Nov 1903

From July to September 1861, Holm participated in a scientific journey to Lapland in the north of Sweden undertaken by Carl Anton Petterson (1818-1863), inspector of the kingdom's navigation schools and member of the Academy of Military Sciences. The goal of the expedition was to make location and height determinations through astronomical observations as basis for a large economic map. Until then the geographical knowledge of Lapland's inland was incomplete and in many cases incorrect. Their destination was Kvikkjock and Kammjock, at the time two remote settlements scarcely populated. Following the journey Petterson published a work on Lapland, Lapland, its nature and people, 1861-64, which included about 20 watercolors by Holm reproduced in color lithographs.

Holm also made plein air studies in oil during the trip, several of which were included in the exhibition of work from his deceased estate at Konstnärshuset in Stockholm in 1903. Holms's perhaps most famous picture, "Saggat-träsk Kvikkjock", from 1861, canvas 40 x 56 cm., was painted following his return to Stockholm after a sketch drawn during the journey (Nationalmuseum, Stockholm, NM6729).