



ALICE LINGNER-KERLING

(Krailling, near Munich, 1903 - Berlin, 1969)

Sixteen Silhouettes of Plants

each signed lower right: *Alice Lingner-Kerling*; and inscribed lower left with botanical names

paper cutting in black, laid down on laid paper

each 295 x 235 mm

Provenance:

Egidio Marzona, Berlin/Dresden

From whom acquired by the present owner in 2012, Berlin

Best known today for her iconic photographs of the landmark Bauhaus residence, Schminke House, Alice Lingner-Kerling (née Kerling) was a writer, entomologist, Communist agitator, and architectural photographer who lived primarily in Berlin, although for several years of her life she lived in exile on account of her vocal opposition to fascism. This collection of 16 silhouettes is a synthesis of Kerling's two great non-political passions: horticulture and paper cutting (scherenschnitte). Kerling produced paper cuttings throughout her life, from the years of her training at the Art Academy in Breslau to the post-war period in Berlin. As a well-respected authority in the field Kerling was commissioned by Zentralhaus für Volkskunst to produce a historical and technical treatise on paper cutting, entitled *Der Scherenschnitt*, which was published in 1956.

Please contact us for a full catalogue entry.