



BALDASSARE PERUZZI

(Siena, 1481 - Rome, 1536)

Hercules wrestles with Antaeus [recto] Hercules and the Erymanthian boar [verso]

pen and brown ink within a drawn circle,
made up top and bottom: sheet size 110 x 115 mm.

Provenance:

P.H. Lankrink, (1628 - 1692), Lugt 2090, lower right, recto

Paul Sandby, (1725 - 1809), Lugt 2112, lower left, verso

Thomas Thane, (1782 – 1846), Lugt 2420, upper centre, recto

Sir J.C. Robinson, (1824 - 1913), Lugt 1433, lower right, recto

Kurt Meissner, by whom sold to the present owner in 1960

Two other drawings from this group of The Labours of Hercules are in the musée Condé, Chantilly and the musée Bonnat, Bayonne. All came from the Lankrink collection. That at Bayonne, Hercules killing the Lernaean Hydra was also in the collection of Sandby and Robinson. Hercules and Omphale at Chantilly also has a similar shelfmark on the verso (BZ n°9) to that on the verso of Hercules and Antaeus (BZ n°23).