

**BALDASSARE PERUZZI**

(Siena, 1481 - Rome, 1536)

*Hercules and the Stymphalian bird [recto] Hercules and the Oxen of Geryon [verso]*

pen and brown ink within a drawn circle,
made up on each side, sheet size 115 x 116 mm.

## Provenance:

P.H. Lankrink, (1628 - 1692), Lugt 2090, lower centre, verso
Paul Sandby, (1725 - 1809), Lugt 2112, lower right, recto
Thomas Thane, (1782 – 1846), Lugt 2420
Sir J.C. Robinson, (1824 - 1913), Lugt 1433, lower right, verso
Kurt Meissner, by whom sold to the present owner in 1960

Two other drawings from this group of The Labours of Hercules are in the musée Condé, Chantilly and the musée Bonnat, Bayonne. All came from the Lankrink collection. That at Bayonne, Hercules killing the Lernaean Hydra was also in the collection of Sandby and Robinson. Hercules and Omphale at Chantilly also has a similar shelfmark on the verso (BZ n°9) to that on the verso of Hercules and Antaeus (BZ n°23).