



CIRO FERRI

(Rome, 1634 - Rome, 1689)

Sts Augustine, Jerome, Bartholomew and an unidentified saint

pen and brown wash over black chalk; squared in black chalk
380 x 434 mm

Provenance:

Unidentified stamp lower left, possibly reading: SOCIETE [...O] TECHNIQUE / LORIENT (a city in Brittany)

Private collection, France

This large finished study, squared for transfer, is for four of the figures in Ciriaco Ferri's fresco of Paradise, with the Virgin Mary leading St Agnes before Christ to receive her Martyr's Crown, in the cupola of the Pamphilj family church of S. Agnese in Agone, in the Piazza Navona, Rome, begun in 1670 but left incomplete on the artist's death in 1689.