

FRANÇOIS BOUCHER

(Paris, 1703 - Paris, 1770)

Charlotta Sparre, aged twenty-one, holding a cup of coffee

executed in 1740-1

red, black and white chalk on half of a sheet of buff paper folded in two

343 x 265 mm

Provenance:

Acquired from the artist by Count Carl Gustaf Tessin, Paris, April 1741 Tessinska Palace, Stockholm, by 1742 Hessensteinska Palace, Stockholm Åkerö Manor, Bettna, Södermanland, by 1755 Carl Gustaf Tessin's estate, sale, 14 – 16 February, 1771 Acquired at the above by Count Fredrik Sparre, Åkerö Manor, Bettna, Södermanland By descent in the same family

Exhibited:

Boucher and Chardin: Masters of Modern Manners, London, Wallace Collection, 12 June – 7 September 2008, Glasgow, Hunterian Art Gallery, 24 September – 13 December 2008, cat. no. 7, p. 93, illustrated, p. 41, fig 30 SOLD