

ANTOINE WATTEAU

(Valenciennes, 1684 - Nogent-sur-Marne, 1721)

Jeune fille vue en buste, légèrement tournée vers la gauche

red chalk, inscribed in pen and brown ink, lower left: “Watteau”, executed circa 1716
180 x 125 mm.

Provenance:

Édouard Desperet (1804-1865), L.721, stamp lower right; his sale, Paris, Hôtel Drouot, 7th – 10th June 1865, perhaps part of lot 524 (38 Francs); ? Marquis Phillipe de Chennevières (1820-1899); ? His sale, Paris, Hôtel Drouot, 5th – 6th May 1898, part of lot 199; Sale, Paris, Hôtel Drouot, 6th March 1899, lot 107; Alfred Mond, 1st Lord Melchett (1868-1930); by descent to Violet, Lady Melchett; by descent to her granddaughter Lady Joan Zuckerman, by whom given on loan to the Fitzwilliam Museum, Cambridge upto 1999

Literature:

Karl Parker & Jacques Mathey, “Antoine Watteau, catalogue complet de son oeuvre dessiné”, Paris, 1957, volume II, no. 694, reproduced; Pierre Rosenberg & Louis-Antoine Prat, “Antoine Watteau (1684-1721) catalogue raisonné des dessins”, Milan, 1996, volume II, pp. 742 & 743, no. 448, reproduced

SOLD

Exhibited:

London, Royal Academy of Arts, “Drawings by Old Masters”, 1953, catalogue no. 410, reproduced p. 49; London, Royal Academy of Arts, France in the Eighteenth Century, 6th January – 3rd March, 1958, catalogue no. 762, reproduced fig. p. 71