



ANTOINE WATTEAU

(Valenciennes, 1684 - Nogent-sur-Marne, 1721)

young man seated, his right leg and hand raised

red chalk on thin antique laid paper, brown ink framing lines
158 x 110 mm

Provenance:

Me Wateau,
André Lesouef, Rouen (1957)
With Cailleux, Paris
Private Collection, Paris

Literature:

K.T. Parker and J. Mathey, Antoine Watteau, Catalogue complet de son oeuvre dessiné, Paris, 1957, I, no.10, p.6.

Martin P. Eidelberg, "The Jullienne Spring by Antoine Watteau", Apollo, CXXIV, 294, August 1986, pp. 99 and 103, note 22

Margaret M. Grasselli, The drawings of Antoine Watteau, stylistic development and problems of chronology, doctoral dissertation, Harvard University, Cambridge, 1987, I, p.124, no.41, fig.114.

Pierre Rosenberg and Louis-Antoine Prat, Antoine Watteau, Catalogue raisonné des dessins, Milan, 1996, I, no. 63, p.100, illustrated

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