



## CLAUDE GELLÉE CALLED LE LORRAIN

(Champagne, 1600 - Rome, 1682)

### *Landscape towards Mount Parnassus*

pen, brown and gray wash, some red wash, heightened with white, squared with diagonals in pen  
on two sheets, the smaller one stuck by the artist to a larger one  
brown ink framing lines, mounted on its original album sheet  
148 x 217 on top of 168 x 230 mm  
executed circa 1655

### **Provenance:**

Anonymous sale; London  
With Hans Calmann, circa 1945  
Acquired by Sir John Phillips, Bt., Picton Castle, Wales (1915 – 1948)  
By descent to his sister, Lady Dunsany  
Thence by descent in the same family, Ireland

### **Literature:**

Marcel Röthlisberger, Claude Lorrain, The Paintings, Volume I: The Critical Catalogue, New Haven, 1961, (2nd edition New York, 1979), pp. 309  
Marcel Röthlisberger, Claude Lorrain, The Drawings, Catalogue, Berkeley and Los Angeles, 1968, Vol I, p. 290, Vol II, n. 764  
Marcel Röthlisberger, Dessins inédits de Claude Lorrain, in L'Oeil, June 1961, illustrated pp. 56-57

SOLD