

CLAUDE GELLÉE CALLED LE LORRAIN

(Champagne, 1600 - Rome, 1682)

Landscape towards Mount Parnassus

pen, brown and gray wash, some red wash, heightened with white, squared with diagonals in pen
on two sheets, the smaller one stuck by the artist to a larger one
brown ink framing lines, mounted on its original album sheet
148 x 217 on top of 168 x 230 mm
executed circa 1655

Provenance:

Anonymous sale; London
With Hans Calmann, circa 1945
Acquired by Sir John Phillips, Bt., Picton Castle, Wales (1915 – 1948)
By descent to his sister, Lady Dunsany
Thence by descent in the same family, Ireland

Literature:

Marcel Röthlisberger, Claude Lorrain, The Paintings, Volume I: The Critical Catalogue, New Haven, 1961, (2nd edition New York, 1979), pp. 309
Marcel Röthlisberger, Claude Lorrain, The Drawings, Catalogue, Berkeley and Los Angeles, 1968, Vol I, p. 290, Vol II, n. 764
Marcel Röthlisberger, Dessins inédits de Claude Lorrain, in L'Oeil, June 1961, illustrated pp. 56-57

SOLD