



## CLAUDE GELLÉE CALLED LE LORRAIN

(Champagne, 1600 - Rome, 1682)

### *Landscape towards Mount Parnassus*

pen, brown and gray wash, some red wash, heightened with white, squared with diagonals in pen on two sheets, the smaller one stuck by the artist to a larger one brown ink framing lines, mounted on its original album sheet 148 x 217 on top of 168 x 230 mm executed circa 1655

### **Provenance:**

Anonymous sale; London

With Hans Calmann, circa 1945

Acquired by Sir John Phillips, Bt., Picton Castle, Wales (1915 – 1948)

By descent to his sister, Lady Dunsany

Thence by descent in the same family, Ireland

### **Literature:**

Marcel Röthlisberger, Claude Lorrain, The Paintings, Volume I: The Critical Catalogue, New Haven, 1961, (2nd edition New York, 1979), pp. 309

Marcel Röthlisberger, Claude Lorrain, The Drawings, Catalogue, Berkeley and Los Angeles, 1968, Vol I, p. 290, Vol II, n. 764

Marcel Röthlisberger, Dessins inédits de Claude Lorrain, in L'Oeil, June 1961, illustrated pp. 56-57

SOLD