



FRANÇOIS LE MOYNE

(Paris, 1688 - Paris, 1737)

A young man pouring a glass of wine

study for the valet pouring wine in *The Hunt Breakfast*, Museo de Arte, Sao Paulo
executed in 1723

red chalk

245 x 160 mm.

Provenance:

Houppé Collection, Paris (as Watteau)

Private Collection, Paris

Literature:

J. Wilhelm, François Le Moyne and Antoine Watteau, *Art Quarterly*, Autumn 1951, p. 223-225, reproduced figure 4.

Per Bjurström, *Drawings in Swedish Public Collections*, vol 4., French Drawings, Eighteenth Century, Nationalmuseum, Stockholm, 1982, cited under no. 1054.

Jean-Luc Bordeaux, *François Le Moyne and his Generation*, Neuilly-sur-Seine, 1984, p. 152, no. D54, fig 182. Also mentioned p. 88 under no. 38 and p.152 under D55.

Jacob Bean (with the assistance of Lawrence Turcic), *15th – 18th Century French Drawings in the Metropolitan Museum of Art*, New York, 1986, p. 154, cited under no. 166.

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Exhibited:

Paris, Musée Carnavalet, Chefs-d'oeuvre des Collections Parisiennes, 1950, no. 161