

FRANÇOIS LE MOYNE

(Paris, 1688 - Paris, 1737)

A young man pouring a glass of wine

study for the valet pouring wine in The Hunt Breakfast, Museo de Arte, Sao Paolo
executed in 1723
red chalk
245 x 160 mm.

Provenance:

Houppe Collection, Paris (as Watteau)
Private Collection, Paris

Literature:

J. Wilhelm, François Le Moyne and Antoine Watteau, Art Quarterly, Autumn 1951, p. 223-225, reproduced figure 4.
Per Bjurström, Drawings in Swedish Public Collections, vol 4., French Drawings, Eighteenth Century, Nationalmuseum, Stockholm, 1982, cited under no. 1054.
Jean-Luc Bordeaux, François Le Moyne and his Generation, Neuilly-sur-Seine, 1984, p. 152, no. D54, fig 182. Also mentioned p. 88 under no. 38 and p.152 under D55.
Jacob Bean (with the assistance of Lawrence Turcic), 15th – 18th Century French Drawings in the Metropolitan Museum of Art, New York, 1986, p. 154, cited under no. 166.

SOLD

Exhibited:

Paris, Musee Carnavalet, Chefs-d oeuvre des Collections Parisiennes, 1950, no. 161