



THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Street in Sorrento (recto) Studies of Fishermen (verso)

inscribed and dated lower right: Sorrent 13 Juni

watercolour over black chalk (recto)

black chalk (verso)

executed in 1833

268 x 196 mm

Provenance:

Hofjägermeister Thomas Fearnley (only son of the artist) 1841–1927; shipowner Thomas Fearnley (grandson of the artist) 1880–1961

Ingeborg Fearnley

Literature:

Sigurd Willoch, *Maleren Thomas Fearnley*, Oslo 1932, illustrated page 119

Exhibited:

Thomas Fearnley, Kunstnerforbundet, Oslo, 1966, no. 111 (Fra Sorrento)