

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Terrace in Procida

signed, inscribed and dated, ‘Procida d 18 Aug. 33 TF’.
oil on paper, laid down on panel,
300 x 445 mm

Provenance:

Hofjägermeister Thomas Fearnley (only son of the artist) 1841–1927; shipowner Thomas Fearnley (grandson of the artist) 1880–1961; by family descent

Literature:

Oslo, Kunstnerforbundet, 1966, no. 19
Modum, Stiftelsen Modums Blaafarveværk, Thomas Fearnley, 1986
Oslo, Astrup Fearnley Museet, Thomas Fearnley – Europeere, 22nd April – 27th August, 1995, no. 24

SOLD

Exhibited:

Sigurd Willoch, Maleren Thomas Fearnley, Oslo 1932, illustrated page 233