



THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

The Gossau See, near Salzburg

1837/38

watercolour heightened with bodycolour

339 x 434 mm

Provenance:

Hofjägermeister Thomas Fearnley (the only son of the painter), Oslo, 1841-1927, catalogue no. 102

Shipowner Thomas Fearnley (grandson of the painter), Oslo, 1880 -1961

Benedicte Fearnley, Oslo, 1961 until 2005

Day & Faber, January 2009

Asbjorn Lunde, New York

The Asbjorn Lunde Foundation

Literature:

Thomas Fearnley, Kunstnerforbundet, Oslo, 1966, no. 89

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 2012, fig 42