

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

View from Brunnen onto the Swiss Alps and the Vierwaldstädter Lake

signed, inscribed and dated lower right: ‘Brunnen 24 Juny 35. TF’ oil on paper laid down on panel, 245 x 345 mm

Provenance:

Hofjägermeister Thomas Fearnley (the only son of the painter), Oslo, 1841-1927,
Thence by descent to the artist’s great-granddaughter;
Bequeathed by the above in 1994 to a member of the Fearnley Family living in England

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