



JAN LIEVENS

(Leiden, 1607 - Amsterdam, 1674)

Standing man with a cane

Bears inscription lower right in black ink: "Mister J. Liuense"

black chalk

339 x 179 mm

Provenance:

Addison Francis Baker-Cresswell (1874-1921), Cresswell and Hadston, Northumberland

His gift to Dorothy Winkworth, mother of Mary Winkworth, later Mrs. G. W. Wrangham (ca. 1903-1933), London and Hatfield;

By descent to Edward Addison Wrangham, Harehope Hall, Alnwick, Northumberland

Literature:

K.T. Parker, Some Drawings by Rubens and his School in the Collection of Mrs G.W. Wrangham, Old Master Drawings, June 1928, p. 4, pl. 5 (as a portrait of Lievens by Anthony van Dyck)

Schneider, 1932, p. 69 (by A. van Dyck but not a portrait of Lievens)

H. van Hall, 1963, p. 188, no. 11

Schioler-Goussche, 1970, p. 40, wittn iius. o (portrait of Lieveris by A. van Dyck)
Werner Sumowski, Drawings of the Rembrandt School, 1983, vol. VII, p. 3676, no. 1649x, illustrated p
3677

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