

HARMENSZ. VAN RIJN REMBRANDT

(Leiden, 1606 - Amsterdam, 1669)

Four beggars around a stone bench

A seated figure in oriental costume (verso)
black chalk
98 x 110 mm

Provenance:

Jacob de Vos (Lugt 1450); J.P. Heseltine (Lugt 1507 verso); his sale, F. Muller, Amsterdam, 27 May 1913, no. 8; M. et Mme. Louis Cartier; Claude Cartier, his sale, Sotheby's, Monte Carlo, 26 November 1979, lot 503; acquired there by the previous

Literature:

E. Michel, 'Rembrandt, sa vie, son oeuvre et son temps', Paris, 1893, no. 13; C. Hofstede de Groot, 'die Handzeichnungen Rembrandts', Haarlem, 1906, no. 1018; O. Benesch, 'Rembrandt, Werk und forschung', Vienna, 1935, p. 38; O. Benesch, 'The Drawings of Rembrandt', London, 1973, vol. IV, no. 720, fig. 912; M. Royalton-Kisch, 'Drawings by Rembrandt and his Circle in the British Museum', London, 1992, p. 120, no. 50, note 3

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