

BACCIO DELLA PORTA, FRA BARTOLOMMEO

(Florence, 1472 - Florence, 1517)

study of a tree

brush and brown ink wash

289 x 216 mm

Provenance:

Inherited from the artist by Fra Paolino da Pistoia; by whom given to Suor Plautilla Nelli; by whom given to The Convent of Sta. Catarina, Florence; from which acquired by Cavaliere Gabburri, circa 1728, his mount (not in Lugt); from whose estate purchased in 1758 by William Kent, London; by whom sold to Robert Surtees Sr.; by descent to Robert Surtees Jr.; his estate sale: Durham, December 1836 – January 1837 William H. Robinson Ltd., Newcastle, (purchased in Southern Ireland in 1925); their (anonymous) sale: London, Sotheby's, 20 November, 1957, lot 15, illus. Baron Paul Hatvany, London; his sale: London, Christie's, 24 June 1980, lot 9, illus; where purchased by the present owner

Literature:

Chris Fischer, *Fra Bartolommeo et son atelier*, exh. cat., Paris, 1994, p. 51, under no. 26

Sold