

## DAY & FABER

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### BACCIO DELLA PORTA, FRA BARTOLOMMEO

(Florence, 1472 - Florence, 1517)

*study of a tree*

brush and brown ink wash

289 x 216 mm; 11 3/8 x 8 1/2 in

#### **Provenance:**

Inherited from the artist by Fra Paolino da Pistoia; by whom given to

Suor Plautilla Nelli; □ by whom given to

The Convent of Sta. Catarina, Florence; from which acquired by □

Cavaliere Gabburri, circa 1728, his mount (not in Lugt); from whose estate purchased in 1758 by

William Kent, London; by whom sold to

Robert Surtees Sr.; by descent to

Robert Surtees Jr.; his estate sale: Durham, December 1836 – January 1837

William H. Robinson Ltd., Newcastle, (purchased in Southern Ireland in 1925); their (anonymous) sale:  
London, Sotheby's, 20 November, 1957, lot 15, illus.

Baron Paul Hatvany, London; his sale: London, Christie's, 24 June 1980, lot 9, illus; where purchased by

the present owner

#### **Literature:**

Chris Fischer, *Fra Bartolommeo et son atelier*, exh. cat., Paris, 1994, p. 51, under no. 26

SOLD