



DANIEL DUMONSTIER

(Paris, 1574 - Paris, 1646)

Portrait of Pierre Le Hayer du Perron

black and red chalk heightened with white and washes
inscribed by the artist upper right: " fait ce 25 doctobre 1634/ par D Dumonstier"
inscribed by a latter hand: " portrait du sieur/ duperron"
152 cm x 143 mm

Provenance:

Coll Gosjean-Maupin, France

Coll. M et Mme L

Their sale, Paris 15/03/1989 lot n.18 (sold 550 000 francs to Ian Woodner)

Coll. Ian Woodner, New York

His sale, London, Christies, 7/07/1992 lot n.46

Thomas Leclair Kunsthandel, Hamburg

Private collection, San Francisco

Private collection, France

Literature:

J.P. Cuzin, "Les freres Le Nain: le mystere des portraits", Hommage a Michel Laclotte, Paris, 1994, p.489 repr. n.564

Daniel Lecoer. Daniel Dumonstier - 1574-1646, Paris, Arthena, 2006, p.155, repr.n.165

Pierre Le Hayer du Perron (Alencon, 1603-1678) was a politician, a member of the Academy of Caen and a poet who wrote among other things a poem to the glory of the King Louis XIII in 1635 which was illustrated with engravings by Abraham Bosse after Dumonstier.