

PIER FRANCESCO MOLA

(Coldrerio, 1612 - Rome, 1666)

A young artist, perhaps a self portrait, sketching the Temple of Vesta, Tivoli

black chalk with touches of watercolor
417 x 310 mm

Provenance:

C. Rogers (L.624) with his attribution to Salvator Rosa inscribed with intitals 'S.R', lower left
A. O Brien, Esq.; Sotheby's, London, 27 March 1969, lot 5 (as by Pier Francesco Mola; £1,200 to Seiferheld)
Mr. and Mrs. Jacob M. Kaplan; Sotheby's, New York, 31 May 1978, lot 28 (as by Pier Francesco Mola)
Bronfmann Collection, Canada, until 2013

Literature:

Francesco Petrucci, "Pier Francesco Mola (1612 – 1666), Materia e colore nella pittura del ‘600", Roma, 2012, fig, 147, p. 203

Sold