



JAN BRUEGHEL THE YOUNGER

(Antwerp, 1601 - Antwerp, 1678)

Schloss Hermannstein, near Wetzlar Three figure studies (verso)

signed in pen and brown ink below the image: *Joan breugel 1616 den 1 september*, inscribed: *het huys te hermansteyn / by wetselaer* (verso), signed: *Joan breugel antverpiensis 1616* (verso)

pen and brown ink

130 x 168 mm

Provenance:

Sir Joshua Reynolds, Lugt 2364

Douwes Fine Art, Amsterdam, 1955

Martin Asscher, London, 1955

Carl Duits, London

thence by descent

Literature:

Winner, Matthias, *Zeichnungen des Alteren Jan Brueghel*, Jahrbuch der Berliner Museen 3, 1961, (note 10), p. 224, figs. 32-33

Van Camp, An, *Jan Brueghel the Younger and the Nuremberg drawings*, *Delineavit et Sculpsit*, October 2013, no 36, p. 42, no. 8, illustrated

Previously attributed to Jan Brueghel the Elder, An Van Camp (see literature) has recently re-attributed this drawing, amongst a group of eleven so-called Nuremberg Drawings to his son, Jan Brueghel the Younger. Matthias Winner (see literature) had initially described four drawings as belonging to this group of topographical views showing the region. They are united by their comparable signatures and the place name mentioned below the images: *Joan breugel 1616 In neurenberg* or a variant spelling. Our drawing has a directly comparable inscription and date and shows a location 300 kilometers from Nuremberg.