



GILLIS NEYTS

(Overijse, 1623 - Antwerp, 1687)

A landscape with a monumental tree and an amorous couple
signed: *Æ. Neyts. f.*

pen and brown ink, brown wash, brown ink framing lines

205 x 318 mm

Provenance:

Provenance William Douglas-Hamilton, 12th Duke of Hamilton (1845-1895), by 1887 (according to the 1976-77 exhibition catalogue)

Probably with Nicolaas Beets (1878-1963), Amsterdam

from whom purchased by I.Q. van Regteren Altena on 31 October 1925 for 75 guilders (Inventory book: '132. t. G. Neyts landschap')

Literature:

Bernt, W., *Die Niederländischen Zeichner des 17. Jahrhunderts, II*, Munich, 1958, no. 438

Gustot, P., *Gillis Neyts: Un paysagiste brabançon en vallée mosane au XVIIe siècle*, Namur, 2008, pp. 133 and 226, no. D. 235.

Alsteens, S., *Raphael to Renoir: Drawings from the Collection of Jean Bonna*, exhib. cat., New York, Metropolitan Museum of Art and Edinburgh, National Gallery of Scotland, 2009, pp. 114-5, under no. 51

Exhibited:

Brussels, Musées Royaux des Beaux-Arts, *Le siècle de Rubens*, 1965, no. 339 (catalogue by L. van Puyvelde et al.).
Rotterdam, Museum Boijmans Van Beuningen, Paris, Fondation Custodia, and Brussels, Bibliothèque Albert 1er, *Le Cabinet d'un Amateur: Dessins flamands et hollandais des XVIe et XVIIe siècles d'une collection privée d'Amsterdam*, 1976-77, no. 93, pl. 115 (catalogue by J. Giltaij)