

JOHAN CHRISTIAN DAHL

(Bergen, 1788 - Dresden, 1857)

Study for "Mother and Child by the Sea", 1830

signed and dated: J Dahl / 29 Marts 1830 (lower left)

black chalk and brown wash

107 x 205 mm

Provenance:

Siegwald Johannes Dahl d. 1902

by descent to Catharina Streidel Dahl Blomqvist Kunsthandel, March 1919

The father of the present owner, b. 1933

Private Collection, Norway

A study for "Mother and Child by the Sea" of 1830 now in the Metropolitan Museum of Art, New York. Dahl returned to the same subject in 1840 in an oil painting, now in the Barber Institute, Birmingham, possibly as a tribute to his friend and mentor Casper David Friedrich, who died on the 7th May of that year.