



GIUSEPPE MARIA ROLLI

(Bologna, 1645 - Bologna, 1727)

St Paul in the Areopagus of Athens

numbered upper left: N 1979 (Lugt 2987)
pen and brown ink and wash over black chalk squared
411 x 268 mm
bears attribution by a later hand lower right: A. Pozzo

Provenance:

Johann Goll van Franckenstein, Amsterdam, 1722 – 1785, (Lugt 2987)
Giovanni Piancastelli, Rome ?
Edward and Mary Brandegee, Boston, c. 1904 (Lugt 1860c)
with Seiferheld and Co., New York
Janos Scholz, New York, 1963
Private Collection, England

Literature:

Dr Fernanda De' Maffei, "Un disegno di Giuseppe Rolli per il soffitto della Chiesa di S. Paolo a Bologna", *Scritti di storia dell'arte in onore di Mario Salmi*, Rome, 1963, Vol. III, pp. 325 - 29, fig. 1

Ebria Feinblatt, "Notes on some Bolognese Drawings", *Master Drawings*, Vol. XIV/Number 3, Autumn 1976, pp 270 - 277, Fig 5

Ebria Feinblatt, "Some Drawings by Giuseppe Rolli Identified", *Master Drawings*, Volume XX/Number 1, Spring 1982, pp 25 - 28

A recently rediscovered preparatory study for the nave ceiling fresco of San Paolo Maggiore (also known as San Paolo Decollato) in Bologna, executed around 1695.