

FERDINAND-VICTOR-EUGÈNE DELACROIX

(Saint-Maurice-en-Chalençon, 1798 - Paris, 1863)

Lion déchirant le corps d'un Arabe pen and brown ink 141 x 195 mm with the Delacroix studio stamp (L.838a) lower right

Provenance:

posthumous sale of Delacroix's studio, Paris, Hotel Drouot, 22-27 February 1864 acquired in the 1960's by a Private collector, London thence by descent to the present owner

Related to the painting executed in 1847, exhibited at the Salon the following year, and now in the National Gallery, Oslo.

SOLD