



FERDINAND-VICTOR-EUGÈNE DELACROIX

(Saint-Maurice-en-Chalençon, 1798 - Paris, 1863)

Adam and Eve expelled from Paradise: mural design for the Chamber of Deputies, Palais Bourbon Library, Paris
c. 1844

pencil

210 x 240 mm

Delacroix studio stamp (L.838a) lower centre

Provenance:

posthumous sale of Delacroix's studio, Paris, Hotel Drouot, 22-27 February 1864, lot 270
acquired at the above by M. Ch. Desavary, 245 fr.
sold to M. Chéramy in 1887, 500 fr.
Tyge Möller, Copenhagen
M. and Mme Julien Cain
from whom acquired in the 1960's by a private collector, London
thence by descent to the present owner

Literature:

Robaut, Alfred, *L'oeuvre complet de Eugène Delacroix : peintures, dessins, gravures, lithographies*, 1885, [Charavay frères, Paris], no. 852, other preparatory sketches: 853, 954

Johnson, Lee, *The paintings of Eugène Delacroix: A Critical Catalogue Vol V*, 1989, [Clarendon Press, Oxford], p. 54

Exhibited:

Exposition Centennale de l'Art Français à Copenhague, Musée Royal de Copenhague, 15 May - 30 June 1914, no. 258, collection of Tyge Möller

Exposition Eugène Delacroix : peintures, aquarelles, pastels, dessins, gravures, documents, Musée du Louvre, Paris, June - July, 1930, no. 393A, collection of M Cain

Mémorial de l'exposition Eugène Delacroix, organisée au Musée du Louvre à l'occasion du centenaire de la mort de l'artiste', Paris, 1963, no. 371, illustrated

This drawing relates to a painting by Delacroix of the same subject in Cupola IIII 'La théologie' in the Library of the Palais Bourbon, now the National Assembly, Paris.