

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Goose in profile

oil on paper
86 x 103 mm

Taken from an album assembled by the artist's grandson, this study of a goose in profile is one of three studies that correspond closely to pencil sketches of geese drawn by the artist in a sketchbook dated 1829, held at the National Gallery of Norway.