

FRANÇOIS BOUCHER

(Paris, 1703 - Paris, 1770)

Mothers mourning their children, study for for the "Massacre of the Innocents"

brush and brown wash over black chalk
157 x 224 mm
on the mount of Jean-Baptiste Nourri

Provenance:

Jean-Baptiste Nourri (1697-1784), posthumous sale, Paris 24 February 1785:
lot 1065: [Boucher] “Huit compositions et études, dont une premier pensée
du Massacre des Innocents, à la plume et au bistre”, (Nourri embellished his mounts with pen lines and bands of green as illustrated in article by Lise Bicart-Sée, Master Drawings 45: 2007, no.1, pp. 87-90)
purchased by Langlois
Private collection, France
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