

DAY & FABER

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PIETRO ANTONIO DE PIETRI

(Prenia, 1662 - Rome, 1716)

The Virgin and St Joseph with St Antony of Padua seated in the heavens interceding for the souls in Purgatory (recto and verso)

pen and brown ink, brown and grey wash, heightened with white
361 x 215 mm.

Provenance:

Oscar Hedberg, Stockholm

preparatory for an engraving