



## **WILLIAM HOLMAN HUNT**

(London, 1827 - London, 1910)

*waterwheel and carpentry tools studies for the "Shadow of Death" (1870 – 73)*

pencil, pen and brown ink, heightened with white on blue paper

343 x 235 mm on a mount made for the Ashmolean Museum, Oxford

### **Provenance:**

By descent in the artist's family to Mrs Elizabeth Burt Sotheby's London, October 10, 1985, lot 53 (repr.), £528

Private collection Sotheby's London, July 10, 1995, lot 248

Simon Taylor, London

### **Literature:**

Bronkhurst, J., *William Holman Hunt: A Catalogue Raisonné*, Volume II, 2006 [New Haven and London], p. 144, no. 278

### **Exhibited:**

Oxford, Ashmolean Museum, on long-term loan 1965-1985

Liverpool, Walker Art Gallery, and London, Victoria and Albert Museum, *William Holman Hunt*, 1969, no. 219