



ABRAHAM BLOEMAERT

(Gorinchem, c. 1565 - Utrecht, 1651)

A thatched shed; a woodcutter and resting peasants in the foreground
dated: 1650 (lower centre), attribution to A. Bloemart (lower right)

black chalk, pen and brown ink, brown wash

213 x 310 mm

Provenance:

Chatou, the L. Jordanoff collection
Private collection, France, until December 2017

Literature:

Bolten, Jap, *Abraham Bloemaert: The Drawings*, Leyden, 2007, vol.1, n° 1639, vol. 2, reproduced, fig. 1639

A much sketchier landscape drawing with the same shed, in the Witt Collection, London (Bolten, 2007, cat. 1640), shows a comparable scene, though with the woodcutter absent.