



## THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

*Palermo and Monte Pellegrino, 1833*

signed, inscribed and dated lower right: *Palermo 21 Juni 1833 TF*

oil on paper, laid on canvas

320 x 510 mm (12.6 x 20 in.)

### **Provenance:**

James Mackinnon, *Painting and Sketches 1780–1860*, London and New York, 2002, cat. 14

### **Exhibited:**

*Landet der sitroner gror: Johan Christian Dahl, Thomas Fearnley og Johan Gørbitz i Syd-Italia*, Nordnorsk Kunstmuseum, Tromsø, 2005, cat. 33

*Den Ville Natur: Sveitsisk og Norsk Romantikk*, Nordnorsk Kunstmuseum, Tromsø, 29 September – 30 December 2007, Bergen Kunstmuseum, 20 June – 31 August, 2008, cat. 35

*Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection*, National Gallery, London, 22 June – 18 September 2011, cat. 25

*In Front of Nature: The European Landscapes of Thomas Fearnley*, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 39