

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Palermo and Monte Pellegrino, 1833

signed, inscribed and dated lower right: *Palermo 21 Juni 1833 TF*

oil on paper, laid on canvas

320 x 510 mm (12.6 x 20 in.)

Provenance:

James Mackinnon, *Painting and Sketches 1780–1860*, London and New York, 2002, cat. 14

Exhibited:

Landet der sitroner gror: Johan Christian Dahl, Thomas Fearnley og Johan Gørbitz i Syd-Italia, Nordnorsk Kunstmuseum, Tromsø, 2005, cat. 33

Den Ville Natur: Sveitsisk og Norsk Romantikk, Nordnorsk Kunstmuseum, Tromsø, 29 September – 30 December 2007, Bergen Kunstmuseum, 20 June – 31 August, 2008, cat. 35

Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, National Gallery, London, 22 June – 18 September 2011, cat. 25

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 39