



THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Arco Naturale, Capri

oil on paper, laid on canvas

405 x 513 mm (15.9 x 20.2 in.)

Provenance:

Kaare Berntsen Antikviteter, Oslo

Literature:

Sigurd Willoch, *Maleren Thomas Fearnley*, 1932, Oslo

Kasper Monrad, *Statens Museum for Kunst Journal*, vol.6, Copenhagen, 2002, p.15, fig.6

Exhibited:

Den Ville Natur: Sveitsisk og Norsk Romantikk, Malerier fra Asbjørn Lundes samling, New York, Nordnorsk Kunstmuseum, Tromsø, 29 September–30 December 2007, Kunstmuseum, Bergen, 20 June–31 August 2008, cat. 36

Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, National Gallery, London, 22 June – 18 September 2011, cat. 24

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 32

Rocks and Rivers: Masterpieces of Landscape Painting from the Lunde Collection, National Gallery of Scotland, Edinburgh, 15 April 2015 – 30 January 2017