

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

View from Procida to Ischia and Mount Epomeo
oil on paper, laid on board

263 x 392 mm (10.3 x 15.3 in.)

Provenance:

Ingeborg Fearnley

Wangs Kunsthandel, Oslo, 4 March 1934

Professor Klausen, Oslo

Grev Wedels Plass, Oslo, 21 November 2002, lot 17

Literature:

Sigurd Willoch, *Maleren Thomas Fearnley*, Oslo, 1932, p. 119

Exhibited:

Thomas Fearnley Malerier Tedninger, Kunstnerforbundet, Oslo, 8–31 January 1966, cat. 42

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012–27 January 2013, fig. 33