



THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Fishermen at Sorrento

signed, inscribed and dated lower right: *Villa di Taddo Parvate d. aug 34 TF*

oil on paper, laid down on canvas

270 x 392 mm (10.6 x 15.4 in.)

Provenance:

Private Collection, Norway;

Day and Faber, London, 2003;

Sotheby's, New York, 29 January 2015, lot 371

Literature:

Sigurd Willoch, *Thomas Fearnley, Norsk Kunstnerleksikon*, Oslo 1981, p. 623

Exhibited:

Sublime North: Romantic Painters Discover Norway, Paintings from the Collection of Asbjorn Lunde,
The Wadsworth Atheneum, Hartford, 7 September 2017–15 January 2018