



THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

At Carrara, 1835

signed, inscribed and dated lower left: *Carrara 27 May 1835 TF*

oil on paper, laid on card

280 x 378 mm (11 x 15 in.)

Provenance:

Blomqvist, Oslo, 7 December, 2010, lot 168

Exhibited:

Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, National Gallery, London, 22 June – 18 September 2011, cat. 26

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 38

Sublime North: Romantic Painters Discover Norway, Paintings from the Collection of Asbjørn Lunde, The Wadsworth Atheneum, 7 September 2017 – 15 January 2018