



THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Near Meiringen, 1835

signed, inscribed and dated lower left: *Meiringen 10 July 1835 TF*

oil on paper, laid on canvas

266 x 361 mm (10.4 x 14.2 in.)

Provenance:

Blomqvist, Oslo, 18 November, 2008, lot 24

Exhibited:

Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, National Gallery, London, 22 June – 18 September 2011, cat. 3

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 68

The Rockies and the Alps, Bierstadt, Calame, and the Romance of the Mountains, Newark Museum, 24 March – 19 August 2018