

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

The Wetterhorn, 1835

signed, inscribed and dated lower left: *Wetterhorn 18th July 35 TF*

oil on paper, laid on board

310 mm x 280 (12 x 11 in.)

Provenance:

Hofjægermester Fearnleys Malerisamling, no. 55 (label on verso)

Sotheby's, London, 13 June 2006, lot 135

Literature:

From Dahl to Munch: Nordic painting from the Canica Art Collection, Nordnorsk Kunstmuseum, Tromsø, 17 October 2015 – 3 January 2016, fig IV, p. 96

Exhibited:

Den Ville Natur: Sveitsisk og Norsk Romantikk, Nordnorsk Kunstmuseum, Tromsø, 29 September – 30 December 2007, Bergen Kunstmuseum, 20 June – 31 August, 2008, cat. 37

Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, National Gallery, London, 22 June – 18 September 2011, cat. 6

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 87

Sublime North: Romantic Painters Discover Norway, Paintings from the Collection of Asbjørn Lunde, The Wadsworth Athaneum, 7 September 2017 – 15 January 2018