



## THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

*The Wetterhorn, 1835*

signed, inscribed and dated lower left: *Wetterhorn 18th July 35 TF*

oil on paper, laid on board

310 mm x 280 (12 x 11 in.)

### **Provenance:**

Hofjærgemester Fearnleys Malerisamling, no. 55 (label on verso)

Sotheby's, London, 13 June 2006, lot 135

### **Literature:**

*From Dahl to Munch: Nordic painting from the Canica Art Collection*, Nordnorsk Kunstmuseum, Tromsø, 17 October 2015 – 3 January 2016, fig IV, p. 96

### **Exhibited:**

*Den Ville Natur: Sveitsisk og Norsk Romantikk*, Nordnorsk Kunstmuseum, Tromsø, 29 September – 30 December 2007, Bergen Kunstmuseum, 20 June – 31 August, 2008, cat. 37

*Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection*, National Gallery, London, 22 June – 18 September 2011, cat. 6

*In Front of Nature: The European Landscapes of Thomas Fearnley*, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 87

*Sublime North: Romantic Painters Discover Norway, Paintings from the Collection of Asbjørn Lunde*, The Wadsworth Atheneum, 7 September 2017 – 15 January 2018