



THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Valley of Lauterbrunnen, 1835

signed, inscribed and dated lower right: *Lauterbrunnen d. 26 Aug 35 TF*

oil on paper, laid on board

273 x 330 mm (10.7 x 13 in.)

Provenance:

Benedicte Fearnley, Oslo

Jean-Francois Heim, Paris, 2001

Exhibited:

Thomas Fearnley Malerier Tedninger, Kunstnerforbundet, Oslo, 8 – 31 January 1966, cat. 11

Thomas Fearnley Européeren, Astrup Fearnley Museet for Moderne Kunst, Oslo, 22 April – 20 August 1995, cat. 50

Den Ville Natur: Sveitsisk og Norsk Romantikk, Nordnorsk Kunstmuseum, Tromsø, 29 September – 30 December 2007, Bergen Kunstmuseum, 20 June – 31 August, 2008, cat. 38

Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection, National Gallery, London, 22 June – 18 September 2011, cat. 4

Sublime North: Romantic Painters Discover Norway, Paintings from the Collection of Asbjørn Lunde, The Wadsworth Atheneum, 7 September 2017 – 15 January 2018