

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

A boatyard on Gravensfjord, 1839

signed, inscribed and dated lower right: *gravensfjord 12 July 1839 TF*

oil on paper, laid on canvas

430 x 575 mm (17 x 22.6 in.)

Provenance:

I. H. Feinsilber, Oslo

Kunsthalle, Hamburg (stamp on the verso)

Sotheby's, London, 25 November 1992, lot 463

Sotheby's, London, 22 November 2011, lot 35

Literature:

Sigurd Willoch, *Maleren Thomas Fearnley*, 1932, Oslo, p. 203, illustrated

Exhibited:

Die Deutsche Jahrhundert-Ausstellung: Ausstellung Deutscher Kunst aus der Zeit von 1775 – 1875, Nationalgalerie, Berlin, January – May 1906, cat. 404

In Front of Nature: The European Landscapes of Thomas Fearnley, The Barber Institute of Fine Arts, University of Birmingham, 19 October 2012 – 27 January 2013, fig. 1