



CORNELIS SAFTLEVEN

(Gorinchem, 1607 - Rotterdam, 1681)

Portrait of a Man, possibly a self-portrait

black chalk with white heightening

207 x 190 mm

watermark foolscap, Amsterdam 1645-50

Peter Schatborn has suggested this drawing is by the same hand as a drawing formerly in the Altena Collection (Christie's, Amsterdam, December 2014, lot 227). In the 1970's, the Altena drawing had been attributed to Leendert van der Cooghen (1632-1681). Then in 2005, Baukje Coenen argued that it could be by Cornelis Visscher (1628-1658) or Cornelis Saftleven, following a suggestion by Marijn Schapelhouman, senior curator of Drawings at the Rijksmuseum.