



## THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

*Sorrento, 1840*

Circa: 1840

signed and dated: *Th. Fearnley 1840* (lower centre)

oil on canvas

373 x 550 mm

### **Provenance:**

Benedicte Fearnley

Grev Wedels Plass Auksjoner, 26 May 2003

Asbjorn Lunde, New York

The Asbjorn Lunde Foundation

### **Exhibited:**

Kunstnerforbundet, Oslo 1966, cat. 28

Blaafarveværket, 1986, cat. 106

*Forests, Rocks and Torrents: Norwegian and Swiss Landscapes from the Lunde Collection*, National Gallery, London, 2011, cat. 30

*In Front of Nature: The European Landscapes of Thomas Fearnley*, The Barber Institute of Fine Arts, University of Birmingham, 2012, fig. 34, pp. 50, 109