

FRANÇOIS BOUCHER

(Paris, 1703 - Paris, 1770)

Juno commanding Aeolus to release the storm winds

circa 1750

inscribed: Francesco Boucher (lower right)

red chalk, watermark encircled fleur-de-lys

255 x 325 mm

Provenance:

Hotel Drouot, Paris, 29 October 1980, lot 67

Christie's, London, 3 April 1984, lot 81

Christie's, London, 8 April 1986, lot 88

Dr Edward Brett (1929-2019), London

Literature:

Alvin L. Clark, *Mastery and Elegance, Two centuries of French Drawings from the Collection of Jeffrey E. Horvitz*, Harvard University Art Museum, Cambridge, 1998 – 1999, p. 230, under no. 61, illustrated fig. 2

Alastair Laing, *The Drawings of François Boucher*, Frick Collection, New York, 2003, p. 196, under no. 75, p. 241 under note 75

Françoise Joulie, *Esquisses, pastels et dessins de François Boucher dans les collections privées*, Musée Lambinet, Versailles, 2004, p. 138 under no. 64 and note 5