

THOMAS FEARNLEY

(Fredrikshald, 1802 - Munich, 1842)

Study of Pine Trees

signed, inscribed and dated: *28 Aug 1836 / TF* (lower centre right)

oil on paper laid down on board

210 x 280 mm

In May 1836, Fearnley returned to Norway via London and Copenhagen. This oil sketch was painted on 28 August 1836. Two sheets of a sketchbook in Oslo's Nasjonalmuseet show a drawing of an overturned pine made on the same day. From other sketches made that month we know that he was travelling through Romsdal, a county in the northernmost past of Western Norway. In October 1836, Fearnley moved to London where he remained for two years.