



CARLO INNOCENZO CARLONE

(Scaria, 1686 - Como, 1775)

Design for a ceiling decoration: The assumption of the virgin

c. 1754-5

pen and brown ink and wash over black chalk

357 x 303 mm

Provenance:

Sotheby's, London 3 July 1980, lot 62, illustrated

Agnew's

Private Collection, London

Exhibited:

Agnew's, Old Master Paintings and Drawings, 1980, no. 21

Please contact us for a full catalogue entry.