



GIOVANNI COSTETTI

(Reggio Emilia, 1874 - Settignano, 1949)

Portrait of a man (Arrigo Levasti?), 1906

signed and dated lower left in pen: *G. Costetti 1906*

1906

black and coloured chalks

430 x 312 mm

This portrait possibly depicts the Italian writer and mystic Arrigo Levasti. Giovanni Costetti was best known as a printmaker. Most of his best known works date from 1904 to 1910. One of the most important projects he undertook during this time was a group of etchings for the Italian poet and playwright Gabriele D'Annunzio and the Esposizione Fiorentina della Società di Belle Arti in 1908.

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