



JEAN-JACQUES LAGRENÉE, CALLED LE JEUNE

(Paris, 1739 - Paris, 1821)

Vestals making a sacrifice in the interior of a temple
executed 1776-1777

signed lower left

oil on panel

410 x 350 mm

Provenance:

Mrs R G Walker, Bramshott Court, Hampshire, UK

Her sale, London, Christies 11 June 1928, lot 28, as Angelica Kauffman

Private Collection, Switzerland

Literature:

Paris, *Salon du Louvre, 1777*, p. 767, n° 29

Sandoz, M., 'Jean-Jacques Lagrenée, peintre d'histoire (1739-1821)', *Bulletin de la Société de l'Histoire de l'art français*, 1963 [Paris], pp. 121-132

Sandoz, M., *Les Lagrenée, II. Jean-Jacques Lagrenée (le jeune), 1739-1821* 1988 [Tours, Éditart, Les Quatre Chemins], pp. 204-205, n° 76

Exhibited:

Paris, Salon du Louvre, 25 August to the end of September/early October 1777

THIS panel by Lagrenée, is the one which was exhibited at the Salon du Louvre in 1777 and was thought lost ever since. Thanks to the sketches of Gabriel de Saint Aubin on his copy of *Livret* and to the given dimensions, there is no doubt that this is that panel. Although Saint Aubin's is only a hasty sketch, one can clearly make out Lagrenée's five feminine characters, as well as the altar, the foreground ewer, the drapery in the rear and the circular architecture of the temple.

Please contact us for a full catalogue entry.