



VINCENZO LEONARDI

(Rome, 1590 - Rome, 1646)

Crowned Whole and Half-Fruit

annotated: Z. (right of whole fruit), A[A]? (right of half fruit)

watercolour and gouache over black chalk

465 x 225 mm

Provenance:

Cassiano dal Pozzo

By descent to his brother, Carlo Antonio dal Pozzo

By descent to his son, Gabriele dal Pozzo

By descent to his son, Cosimo Antonio dal Pozzo

By whom sold to Pope Clement XI, 1703

Thence by descent to Cardinal Alessandro Albani, 1714

From whom acquired by James Adam for King George III, 1762

Sold from the Royal Library, Windsor, early 1920s

Literature:

Freedberg, D. & Baldini, E., *The Paper Museum of Cassiano dal Pozzo: A Catalogue Raisonne*, Part One - Citrus Fruit 1997 [London]

Cassiano dal Pozzo (1583-1657) had wide-ranging interests, he was secretary to the Pope's nephew, Cardinal Francesco Barberini and he played a significant part in the cultural landscape of Rome. He was patron to artists including Poussin and was a friend of Galileo, as well as being a member of one of the earliest and most distinguished scientific academies in Europe, the Accademia dei Lincei. An important tenet of the academy – study from first-hand observation – was to inspire him to put together one of the most remarkable collections of natural history and archaeological paintings ever created, known as the Museo Cartaceo of Cassiano dal Pozzo

The drawings passed by descent in the dal Pozzo family through to Pope Clement XI, from whose heirs George III purchased the entire collection. Richard Dalton, King George's librarian sold a number, and then after WW1 John Fortescue, a latter librarian sold another group, from which this watercolour comes.

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