



PIERO BONACCORSI CALLED PERINO DEL VAGA

(Florence, 1501 - Rome, 1547)

Allegory of Music

inscribed lower left: *secco Salviati*

pen and brown ink heightened with white on blue paper

173 x143 mm

Provenance:

with Yvonne Tan Bunzl, London

Private collection, Switzerland since 1981

A study related to Perino's frescoes for the vault of the Stanza delle Metamorfosi in the Palazzo Doria, Genoa 1528-34.

Please contact us for a full catalogue entry.