



ADAM FRANS VAN DER MEULEN

(Brussels, 1632 - Paris, 1680)

Study of a horse lying on its right side seen from the front
inscribed lower right: *Van der Meulen f.*

red chalk

249 x 203 mm

Provenance:

Jean-Marc Du Pan (1785-1838), Geneva (L. 1440),

bought by his brother Alexandre-Louis Du Pan (1787-1846),

his sale, Geneva, 26-28 March 1840, one of lots 913-917,

Private French Collection until 2019

This is the study for the left horse in one of the plates in the series of ten etchings by Jan van Huchtenberg (1647-1733) after Adam Frans van Der Meulen entitled 'Horses Wounded in Battle' published by Adam Frans van der Meulen between 1662-90 (Hollsten 41; Bartsch V. 425; Weigel 1843).

Please contact us for a full catalogue entry.